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2017 THE AUSTRALIA COUNCIL FOR THE ARTS FELLOWSHIP

"I feel elated and honoured to receive an Australia Council Visual Arts Fellowship at this stage of my career," **David Haines** told The University of Sydney upon receiving fellowship in 2017. The \$80,000 grant will sustain a practice that has endured for more than two decades and is intertwined with partner **Joyce Hinterding**. The pair live and work together in the Blue Mountains. Since their move there, Haines has veered the focus of his work towards the earth and its natural phenomena. In late 2016, for example, the pair was commissioned by The Museum of Applied Arts and Sciences (MAAS), Penrith Regional Gallery and The Lewers Bequest to drop a sound from the edge of space and document its return to earth using an online project. Using the grant, Haines will continue on this trajectory, "I look forward to embarking on a number of field trips into the Greater Blue Mountains World Heritage Area and also undertaking workshops in France that will help inform my abiding interest in aroma as an art form. The opportunity to have this support over a number of years, to develop a substantial exhibition across the range of my practice, is simply incredible."

Emma O'Neill



1. David Haines, *Time Machine 01*, 2016. Ultrachrome pigment print on Canson Rag Photographique + 100 mls Passing Through Smoke fragrance (made by artist). Two elements, each 50 x 35cm. Edition of 3 + 1AP.

2. David Haines, *The Wollemi Kirlians*, 2014. 24 Kirlian photographic images, pigment ink on rag paper. Each 40 x 27cm overall dimension 128 x 244cm. Edition of 3 + 1AP. COURTESY: THE ARTIST AND SARAH COTTIER GALLERY, SYDNEY

