

THE WORLD'S ONLY DUAL PURPOSE ACRYLIC!

1 To use Atelier Interactive like an ordinary acrylic, paint as usual. If you want your artwork to dry quickly - just don't spray it!

- Traditional acrylic techniques like scumbling and glazing
- Highly pigmented & lightfast
- Smooth buttery consistency
- Compatible with other acrylics



IT'S SO SIMPLE!

This DVD shows just how easy and helpful the new Atelier Interactive techniques really are!

Professional Artist Mitch Waite demonstrates Atelier Interactive and gives lessons on composition, drawing, tonal values, portraiture and colour mixing.

When you purchase the Mitch Waite DVD it comes with a **FREE** 90 minute painting demonstration by Keith Norris. Learn how to use Atelier Interactive for mixed media, water colour and oil like techniques.

Watch both demonstrations online at www.atelierinteractive.com or call **1800 023 935** for details on where to get the DVD.

www.chromalink.net
www.chromaonline.com



2 For extraordinary wet in wet blending techniques use a Fine Mist Water Sprayer to rewet your painting!

- Extended wet in wet blending
- Fine mist water sprayer will keep paint workable for hours
- Unlocking Formula can even rewet paint that has been dry for a day or so.



Your Secret Weapon!

The **Fine Mist Water Sprayer** is your most important tool when you want to keep your paint wet for more blending time.



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CHROMA
It's all about the paint.