

BUKU-LARRNGGAY MULKA



“Buku-Larrnggay” means the feeling of warmth on your face as it is struck by the first rays of the sun, indicating that this place is in the most easterly place in the Top End of Australia, known as Miwatj or the Sunrise country. “Mulka” is a sacred but public ceremony. It also means to hold or protect, to nurture.

Buku-Larrnggay Mulka Art Centre, established in 1975, has a long and proud history as one of Australia's premier art centres and Indigenous culture strongholds. It is a locally owned and operated business with its foundations at the Aboriginal community of Yirrkala. The owners/artists of the centre have established a worldwide reputation for excellence with bark paintings and memorial poles (hollowed tree trunks), having won many of Australia's major Indigenous art prizes.

The sacred art of this region details the spiritual forces behind the creation and continuing identity of the fresh and saltwater country of the Miwatj region of north-east Arnhem land.

Buku-Larrnggay Mulka, a large gallery space and museum in its own right, shows solo and group exhibitions with prestigious private galleries and institutions worldwide. At Yirrkala it also incorporates a working print-space, which produces fine art editions on paper, and the Mulka Project, a living archive and training ground for Yolngu students of multi media and IT.

BUKU-LARRNGGAY MULKA CENTRE

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Access: The community is on Aboriginal land but no permit is required to visit us from the nearby mining town of Nhulunbuy or the local Gove Airport (which has daily flights on the Darwin-Cairns run by QANTAS as well as Air North from Darwin and Groote Eylandt). Permission from the Northern Land Council is required to drive here from Darwin or Katherine (approximately 10 hours). The road is impassable in the Wet Season (Dec – May).



Gunybi Ganambarr, *Ngarraku Mulkur*. Earth pigments on bark, 108 x 71cm.